

Sandy McLennan Bio

Sandy McLennan is a multidisciplinary artist examining his range and engaging his habitat via cameras, sound recorders and a darkroom. A 1981 Sheridan College Media Arts graduate and a veteran Audio-Visual/Computer Technician in schools, he performed with the Canadian Opera Company at age 7, shot 35mm slides in Hong Kong in 1970, tape recorded R.Murray Schafer's lake opera and documented a canoe trip on 16mm film in 1981. He teaches analogue/pinhole photography and 8mm film workshops. He has exhibited motion pictures, photography, installation/performance and sound. Sandy has received grants from Canada Council for the Arts and Ontario Arts Council.

Sandy McLennan CV

sandymclennan.com

Education:

Sheridan College, Media Arts diploma, 1981

Motion Pictures:

"Dwindling Beauty (let's fake our deaths together)" (2020), 5:19, DV/HD, English. Lyric video for Hawksley Workman <https://www.youtube.com/watch?v=xjA5yBuh100>

"Moving, part one" (2019), 3:37, Double 8mm/16mm hand-processed black & white/colour, English. The8Fest, Moviate Underground Film Festival, Montreal Underground Film Festival

"Prints" (2019), 2:50, Regular/Double 8mm hand-processed black & white animation for Sarah Spring music video <https://youtu.be/Z1fCUWary-M>

"The Last Skate" (2018), 4:50, hand-processed Regular 8mm black & white (and hand-made 16mm blowup), wild sound. Juried screenings: Engage Experimental, Seattle WA; Save the Archives, Milwaukee WI; Cold Waters Symposium, North Bay; Moviate Underground, Harrisburg PA; Montreal Underground (jury prize); Winnipeg Underground; Process Experimental, Latvia; Artifact Film Festival, Calgary ("Best super 8 Film"); The8Fest, Toronto

"Elspeth Wood: Lunar Printing and Other Experiments" (2018), 11:30, HD video, English. L.I.F.T. Seasonal Screening Series, Toronto, April 2019; Junction North International Documentary Festival, Sudbury; Liaison of Independent Filmmakers of Toronto, members' documentary screening

"4 in Response" (2018), 11:30, HD video, English, documentary at Elora Women's Film Society, 2018

"Line in the Sand"(2017), 4:45, Double 8mm hand-processed, black & white, wild sound. Moviate Underground Film Festival, Harrisburg PA, screened at "Best of Fest"; the8fest, Toronto; North Bay Film Festival (digital projection); Framework exhibit (digital loop), Gilded Pear Gallery, Cedar Rapids, Iowa

"Leavings" (2017, with Beverley Hawksley), 12:15, SD video, English. Finalist Best International Short Narrative, Blowup Arthouse Film Festival, Chicago; awarded "Filmmakers to Watch" at CineMuskoka; Toronto Independent Film Festival. Distributed by Canadian Filmmakers Distribution Centre and GIV, Montreal

"Thanksgiving Weekend to the Cottage" (2016), 3:20, hand-processed super 8, no sound. \$100 Film Festival, Calgary

"Finale" (2017), 1:20, digital video/sound. Winnipeg Underground FF; OneShot Int'l Film Festival (Armenia)

"City Lights (at Balmoral)" (2016), 3:07, hand-processed super 8, wild sound. L.I.F.T. Roundup 2017

"At the Public Beach" (2016), 2:21, hand-processed regular 8mm, no sound. The8fest, Toronto

"Pinhole Camera" (2015), 2:59, super 8 hand-processed, black & white, no sound. \$100 Film Festival, Calgary

"Implements" (2015) 3:50, HD video, no sound. Wardrobe Int'l Film Festival, Roadside Attractions Gallery, Toronto

Installation/performance, gallery exhibits, photography, audio:

"OnSiteCinema" (2018), Regular 8mm black & white and colour, shoot/process/project, during Nuit Blanche North, Huntsville, July 2018. "This Film Comes from Here" (2017), 3:20, super 8 colour, shoot/process/project during National Canadian Film Day, Huntsville, April 2017

"On This Day, At This Time" (2017) performance/ installation with Beverley Hawksley, Nuit Blanche North

"Clock Bells - Toronto Old City Hall" (2016), digital stereo audio. Canadian Association for Sound Ecology 'Audio Postcards' juried exhibition

"Looking for Muskoka" (2016) solo exhibit (installation, photography, sound, analogue photo/motion picture projection), Chapel Gallery, Bracebridge, Ontario

"Parkinspace" (2016) 13:20, same-site super 8 black & white projected along with site-recorded and live location sound, in home-made portable cinema. Back Street Urban Arts Festival (Huntsville Festival of the Arts)

"Family Tree - Generations" (2016) pinhole/digital gelatin silver prints, Contact Photography Festival, Toronto

"Peep Show: Alone in a Crowded World" (2015) group multimedia installation, The Other Side Studio, Huntsville

"Hopscotch with Father Time" (2015) performance/installation with Beverley Hawksley, Nuit Blanche North

"One Month" (2015) solo analogue photography and motion picture exhibit, LiftGround Gallery, Huntsville

"Express Yourselfie" (2014) performance, collaborative installation with Beverley Hawksley, Nuit Blanche North

"Two Sides to Every Story" (2013) performance/installation with Beverley Hawksley, Nuit Blanche North, Huntsville

"Witness" (2012) collaborative installation with Beverley Hawksley, Propeller Centre for the Visual Arts, Toronto

Workshops:

Regular 8mm film shoot/process/project, online version April 2020, on-site at L.I.F.T. summer 2019

Analogue/pinhole photography, NAISA (New Adventures in Sound Art at South River Public School) spring 2020, L.I.F.T. summer 2019

Analogue/pinhole photography, Algonquin Art Centre, Algonquin Park, summer 2018 and 2017

Analogue/pinhole photography, Muskoka and Toronto elementary and secondary schools, 1986 and 2015-2019

Grants:

Canada Council for the Arts, Research and Create (Regular 8mm optical and contact printers), spring 2020

Ontario Arts Council, Artists in Communities and Schools, for analogue/pinhole photography 2019, 2018, 2016, 1988

Ontario Arts Council, Exhibition Assistance, for "Looking for Muskoka", 2016

Juries/Artist Talks:

New Adventures in Sound Art jury, November 2019

Analogue/pinhole photography sample workshop for Ontario Arts Council "Introduction to Artists in Communities and Schools Program", Huntsville, September 2018

Cinematographer

"Battlefords" (Hawksley Workman) https://youtu.be/F28_V_Wd8c0

Music videos:

"It's Really Starting to Snow" (Hawksley Workman) <https://youtu.be/6B2qTJidQ-E>

"That's the Way I Walk" (Tommy Hawkins band, password = walk) <https://vimeo.com/446985298>

"Love Will Destroy Who it Wants" (Tommy Hawkins band) <https://youtu.be/uMIeD3af5EY>

Photographer for Metroland Media (Muskoka Life, Parry Sound Life, Haliburton Life magazines) 2018-

Promotional documentary video for Lions' Camp Dorset, 2017

Two-camera video shoot/edit of many performances at Algonquin Theatre, for Huntsville Festival of the Arts, Northern Blues Review and other organizations

Videos for Dorset Art and Garden Tour artists, 2017

Street pinhole photography and portable darkroom for World Pinhole Photography Day, 2016

Graphics for Muskoka Sound Music Festival (collaboration with Beverley Hawksley), Sep.2014

Sole proprietorship business filming/editing events, personal/business archiving, promotional documentaries and weddings since the 1980s