

Sandy McLennan CV

sandymclennan.com

Education:

Sheridan College, Media Arts diploma, 1981

Motion Pictures:

"Moving, parts one and two" 2021, 7:39, hand-processed Regular and Double 8mm, 16mm, black & white/colour, English. Antimatter [media art], Engauge Experimental Film Festival, Photophobia (Art Gallery of Hamilton)

"The Mending Circle Project" 2021, art project documentary, HD video, English

"Moving, part two (ownerous)" 2021, 5:02, hand-processed Regular and Double 8mm, black & white, English

"Moving, part one (thinking about moving)" (2019), 3:37, Double 8mm/16mm hand-processed black & white/colour, English. Montreal Underground Film Festival (1st place jury prize), The8Fest, Moviate Underground Film Festival

"The Last Skate" (2018), 4:50, hand-processed Regular 8mm black & white (hand-made 16mm blowup), wild sound. Montreal Underground (jury prize), Artifact Film Festival ("Best super 8 Film"), Engauge Experimental Film Festival, Save the Archives, Moviate Underground Film Festival, Winnipeg Underground Film Festival, Process Experimental Film Festival, The8Fest

"Elspeth Wood: Lunar Printing and Other Experiments" (2018), 11:30, HD video, English. Liaison of Independent Filmmakers of Toronto; Junction North International Documentary Festival, Sudbury

"4 in Response" (2018), 11:30, HD video, English, documentary at Elora Women's Film Society, 2018

"Line in the Sand" (2017), 4:45, Double 8mm hand-processed, black & white, wild sound. Moviate Underground Film Festival, Harrisburg PA, screened at "Best of Fest"; the8fest, Toronto; North Bay Film Festival (digital projection); Framework exhibit (digital loop), Gilded Pear Gallery, Cedar Rapids, Iowa

"Leavings" (2017, with Beverley Hawksley), 12:15, SD video, English. Finalist Best International Short Narrative, Blowup Arthouse Film Festival, Chicago; awarded "Filmmakers to Watch" at CineMuskoka; Toronto Independent Film Festival. Distributed by Canadian Filmmakers Distribution Centre and GIV, Montreal

"Thanksgiving Weekend to the Cottage" (2016), 3:20, hand-processed super 8, no sound. \$100 Film Festival, Calgary

“Finale” (2017), 1:20, digital video/sound. Winnipeg Underground FF; OneShot Int’l Film Festival (Armenia)

“City Lights (at Balmoral)” (2016), 3:07, hand-processed super 8, wild sound. L.I.F.T. 2017

“At the Public Beach” (2016), 2:21, hand-processed regular 8mm, no sound. The8fest, Toronto

“Pinhole Camera” (2015), 2:59, super 8 hand-processed, black & white, no sound. \$100 Film Festival, Calgary

“Implements” (2015) 3:50, HD video, no sound. Wardrobe Int’l Film Festival, Roadside Attractions Gallery, Toronto

Installation/performance, gallery exhibits, photography, audio:

“My Place Here and Now” (2021) New Adventures in Sound Art, South River, Ontario. Pinhole photographs, photograms, prints with interactive sound. Some by students from a public school workshop, some by myself mid-pandemic.

“OnSiteCinema” (2018), Regular 8mm black & white and colour, shoot/process/project, during Nuit Blanche North, Huntsville, July 2018.

“This Film Comes from Here” (2017), 3:20, super 8 colour, shoot/process/project during National Canadian Film Day, Huntsville, April 2017

“On This Day, At This Time” (2017) performance/ installation with Beverley Hawksley, Nuit Blanche North

“Clock Bells – Toronto Old City Hall” (2016), digital stereo audio. Canadian Association for Sound Ecology ‘Audio Postcards’ juried exhibition

“Looking for Muskoka” (2016) solo exhibit (installation, photography, sound, analogue photo/motion picture projection), Chapel Gallery, Bracebridge, Ontario

“Parkinspace” (2016) 13:20, same-site super 8 black & white projected along with site-recorded and live location sound, in home-made portable cinema. Back Street Urban Arts Festival (Huntsville Festival of the Arts)

“Family Tree – Generations” (2016) pinhole/digital gelatin silver prints, Contact Photography Festival, Toronto

“Peep Show: Alone in a Crowded World” (2015) group multimedia installation, The Other Side Studio, Huntsville

“Hopscotch with Father Time” (2015) performance/installation with Beverley Hawksley, Nuit Blanche North

“One Month” (2015) solo analogue photography and motion picture exhibit, LiftGround Gallery, Huntsville

“Express Yourselfie” (2014) performance, collaborative installation with Beverley Hawksley, Nuit Blanche North

“Two Sides to Every Story” (2013) performance/installation with Beverley Hawksley, Nuit Blanche North, Huntsville

“Witness” (2012) collaborative installation with Beverley Hawksley, Propeller Centre for the Visual Arts, Toronto

Music video collaborations:

“Dwindling Beauty (let’s fake our deaths together)” (2020), 5:19, DV/HD, English. Lyric video for Hawksley Workman song <https://www.youtube.com/watch?v=xjA5yBuh100>

“Prints” (2019), 2:50, Regular/Double 8mm hand-processed black & white animation for Sarah Spring music <https://youtu.be/Z1fCUWary-M>

Workshops:

Celluloid film shoot/process/project, L.I.F.T., 8fest (in-person and online) 2021, 2020, 2019

Analogue/pinhole photography, NAISA (New Adventures in Sound Art/South River Public School) 2020, L.I.F.T. 2019

Analogue/pinhole photography, Algonquin Art Centre, Algonquin Park, 2018 and 2017

Analogue/pinhole photography, Muskoka and Toronto elementary and secondary schools, 1986, 2015-21

Grants:

Ontario Arts Council Artists in Communities & Schools, analogue/pinhole photography 2021 (also 2019, 2018, 2016, 1988)

Canada Council for the Arts, Research and Create (Regular 8mm optical printer), 2020

Ontario Arts Council, Exhibition Assistance for “Looking for Muskoka”, 2016

Juries/Artist Talks:

New Adventures in Sound Art online screening, November 2020

New Adventures in Sound Art jury, November 2019

Analogue/pinhole photography sample workshop for Ontario Arts Council 2018